

# GUELPH JAZZ FESTIVAL ART AUCTION

## **SCOTT ABBOTT**

Corner House, 2008

Oil on Masonite

10" x 12" / 14" x 16" framed

This charming winter work was done on location at Glasgow & Durham in Guelph. It's a wonderful example of the body of work Abbott has created over the years as he has become one of Guelph's most recognized local painters.

Abbott is primarily a landscape painter who works both on location and in studio. Working with oils, acrylics, watercolours, and pencil crayons, his subject matter comes from painting trips across Northern Ontario, and sites in and around his hometown of Guelph, Ontario.

Scott's work has been featured in numerous group and juried exhibitions at the Wellington County Museum, The Guelph Civic Museum, The Macdonald Stewart Art Centre, and the Kitchener-Waterloo Art Gallery. He is represented by the Barber Gallery in Guelph, Elizabeth's Art Gallery in Goderich, and Ingram Fine Art in Toronto.

## **CHRIS AHLERS**

Infinity Pool, 2008

Acrylic on Canvas

36" x 56"

From the 'parade' and early 'map' series of works, Infinity Pool is a relatively spare and pared down example of Ahlers' work, toying with the tensions and relationships between minimalism and narrative. Its limited palette and subtle variations in surface evoke notes of a cool, quirky luxury, as seemingly random organic shapes float and bump, and threaten to burst on hard-edged structures. The lack of concrete signifiers anchoring foreground and background allows the interpretation of the image and attendant narratives to remain fluid. Ahlers draws his inspiration from the textures, nuances and layers of (post post) modern life, from land forms to oral histories to technology.

Ahlers painted while studying film at Ryerson between 1987-90, and began showing his work in Toronto in 1990, moving to Guelph in 1992. He has shown extensively in group and solo shows, and has work in private and public collections including the University of Toronto and the MacDonald Stewart Art Centre. He continues to work in his studio in Guelph's Trafalgar Building while running Wyndham Art Supplies.

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### **ANDREA BIRD**

#### Handle with Care, 2009

Encaustic, Collage, Photo Transfer, Flower Petals  
13.5" x 9" framed

Engaging and comforting, this piece is an excellent example of a new body of work that Bird is exploring. Bird approaches art-making intuitively, following her inclination into new territory with each piece telling her where it needs to go. She notes that the route can be effortless or challenging - either way being pulled along while fascinated by the process.

Bird fell in love with encaustic several years ago, using beeswax hardened with damar resin and mixed with oil paint. This luscious, engaging medium allows for a dialogue to take place between the artist and the wax. This 'back and forth' nature of painting with wax opens her to the mystery of what cannot be known – but only glimpsed. Letting go of attachment is an on-going loosening of expectation. 'Holding loosely', a theme that inspires much of her work, allows for a spontaneous response to what happens during the process. Drips can be fused into the piece, or gouged off, 'mistakes' lead to new ways of pushing the medium. Bird has created different series that incorporate found objects, clothing/fabric, birds' nests, prayer flags, roots (organic materials), original photo transfers of trees – and each is connected to this source inspiration.

### **SUSAN BUCHANAN**

#### Across the Universe, 2009

Giclée Print  
32" x 42" framed

Buchanan is Metis, and like many of her ancestors, was raised in Newfoundland, land of the Beothuk, an indigenous tribe that was completely annihilated in the 19th century. This particular photograph is from a series taken of headstones in undisclosed places mostly on the great Northern Peninsula. These black and white taken images give us a glimpse into a world beyond the grave. The spirits of the dead become embodied in the stone and like the hunter that honours his kill, the marble and granite honour the souls that lay beneath them. Buchanan's textured photographs invoke an active living world in stone, capturing elusive landscapes like ghosts and galaxies that are beyond our realm. Taken with a 35mm single reflex lens in black and white.

Studies in Theatre Arts at Memorial University of Newfoundland, and Textiles at O.C.A.D., her work was recently purchased by The Rooms, the Provincial Gallery of Newfoundland. Currently she is working in sculpture.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **LYNN CHIDWICK**

Pussy Willows, 2010

Stained and Bevelled Glass

12.5" x 21.5"

Chidwick is inspired by nature, as well as artists, past and present. Her work has been greatly influenced by her study of the Arts and Crafts movement, with a current emphasis on Art Deco and Art Nouveau. Using a variety of methods including fusing, gold leafing, etching, sandblasting, carving, painting, layering and leading, Chidwick creates original abstractions by integrating the rich and varied traditions of Morris, Mackintosh, Gaudi, Guimard, and Klimt.

Chidwick worked in several stained glass studios before establishing her stained glass studio in Guelph in 2000. She has extensive experience in glass design and creation for commercial, private and public settings. Working closely with the client, she translates ideas into uniquely personalized pieces of art that illuminate architectural spaces. Her work can be found in private, corporate and public collections, and recent commissions include The Hospice of Windsor and Essex County, Loon in a Balloon Publishing (Waterloo), Sorbara Law (Guelph), Dublin United Church (Guelph), and Women's College Hospital (Toronto). Chidwick has exhibited her extensively.

## **MARILYN CLARKE**

Northern Landscape with Green Silk Border, 2009

Textile

21" x 13.5"

This particular piece is one of 10 landscapes done in the spirit of The Group of Seven, influenced particularly by J.E.H MacDonald.

Clarke's work is characterized by the use of line and shading which bears a painterly approach to working with textiles. Darker threads emphasize shapes while lighter threads romp across the surface to instil movement and colour. Themes range from liturgical symbols, to geometric and non-representational, to figurative, as well as explorations of land, water and, sky. Clarke has been tremendously influenced by the presence of art in her childhood. The value placed upon the creative process was a strong force in her early life. She learned at a young age the creative use of the needle and thread from her mother who worked as a fashion illustrator.

Clarke has exhibited in solo and group shows throughout Ontario including the CBC Atrium Moose Show Toronto, The Carnegie Gallery Dundas, Barber Gallery Guelph, The Guelph Civic Museum, The Greenwood Gallery, The Textile Museum of Canada in Toronto and The Homer Watson Gallery in Kitchener. Her current work can be seen at The Petroff Gallery (A Show of Hands) in Toronto. She has also done several commissions, including St. Joseph's Hospital Guelph, and LaCachette Restaurant (Niagara on the Lake).

# GUELPH JAZZ FESTIVAL ART AUCTION

## **PATTI COLLINS**

### Lamp, 2009

Willow Branches and Thai Paper  
58" x 14"

This particular piece, a beautifully sculpted lamp made from curly willow branches, Thai paper, and aquamarine swarovski crystal, is Collin's trademark. It subtly reflects and illuminates light with its chandelier bulb, providing a calming milieu as it winds and weaves its way up any wall.

Collins works in multi media creating sculptured lamps, burned and stained hard shelled gourds, wire jewelery, oil paintings, surface design paper batik, and fibre wall hangings. It is the use and effect of line that drives each piece. She creates artworks that are not only practical but aesthetically invigorating. Texture to the eye and texture to the touch make each piece come alive. Studies include University of Guelph, Haliburton School of Art, Fleming College, and the Ontario College of Art and Design.

## **NICK CRAINE**

### Turtle Island, 2010

Graphite on Paper  
13.25" x 13.25"

This particular piece (an Ontario painted turtle) is the original line work for the 2010 Hillside Festival poster, program and overall branding. The final artwork has been finished digitally using photoshop and colour. Highly collectible by those who are in the illustration know.

Craine is the author and illustrator of *The Cheeseheads* and has illustrated two screenplay adaptations for filmmaker Bruce McDonald. *Dance Me Outside: The Illustrated Screenplay* and *Portrait of a Thousand Punks: Hard Core Logo*. Recently he completed a contract working for Marvel Comics as an inker on Mike Allred's *X-Statix*. His editorial illustrations appear in *The Washington Post*, *The New York Times*, *The Atlantic Monthly* and *Dogs In Canada*. He has been selected as one of the worlds top 150 illustrators for Julius Wiedemann's 'Illustration Now' anthology.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **DANIEL DUROCHER**

Untitled, 2010

Mixed Media, Old Doors

13" x 13" x 1.5"

This particular piece is made from discarded material (old doors) and like his current body of work transforms a variety of found material into new objects. He looks for ways of repurposing materials destined for landfills. Playing with texture and pattern found within the material, he often uses the existing paint that remains on the object as the final finish. The work created tells a story from which the object originates while furthering its history. Durocher hopes that his finished pieces will help make the viewer aware of the impact each of us makes on the environment.

Durocher works in a co-op shop/studio in Guelph where he designs speculative and residential work. A graduate of Sheridan College in Furniture Design, he also holds a BFA with Honours from the University of Ottawa. He has participated in numerous juried and invitational shows at AXENEO7, Gallery 101, Gallery 1313, Harbourfront, 401 Richmond, Wagner-Rosenbaum Gallery, The Carnegie Gallery, The Whitestone Gallery and the Tom Thomson Gallery, and is the recipient of several awards including the Donald Lloyd McKinley Award.

## **WILL GORLITZ**

Aspen Leaf Repeat, 2006

Oil on canvas, hand crafted custom frame

17.5" square

One of a number of paintings from a thematic motif that Gorlitz has periodically explored which variously involve fallen aspen leaves stuck to the surface of water on the ground. The conspicuousness of the repeated pattern of the leaf positions in this painting alludes to the human predisposition to see order in nature. This painting is distinguished from others in the series in that a key objective here was to visualize a quality of water that was particularly murky and stagnant. The repetition of the leaf pairings, exhibit a shift in value and colour intensity that exaggerates their receding position on the planar surface of the puddle of water. The underwater tangle of grass in the lower corner of the painting suggests the seasonal temporality of the setting while establishing the particular quality and dimension of spatial depth for the overall view.

Will Golitz is an established artist who has shown his work internationally, and has been exhibited extensively across Canada. He was represented by the renowned Sable-Castelli Gallery for years, and is now with Birch-Libralalto in Toronto, as well as Galerie René Blouin in Montreal. His work is in a traveling exhibition that originated with KW Art Gallery, The Macdonald Stewart Art Centre, and is currently at the MOCCA in Toronto. He is collected privately and publicly.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **CARMEN HICKSON**

Compatible on 29 levels/Compatible on 30 levels, 2009

Mixed Media, Found Object Assemblage

9" x 16.5" (Diptych - 2 panels)

Drawing on the history of mans' profound inventiveness and the magnitude of creative possibility, Hickson's work seeks to find a visual narrative in what was once discarded. By using objects and materials that have been deemed useless and reorganizing them to assume a new form, she is pronouncing to all the value of our imaginations and the importance of our material history. We create, consume, and discard at such an extreme pace. Finding the hidden value and beauty of discarded objects and creating a narrative from which to learn, is the ultimate expression of her work.

Born in Germany to a Canadian father and a German mother, Carmen was raised in several countries. An early fascination with art was evident when every piece of paper in her home appeared adorned with doodles and sketches. Carmen was eventually persuaded to take formal art training and graduated from the Sheridan College Illustration Programme. After many years of art directing and illustrating for various commercial businesses she now focuses on the kind of art that comes from the soul and not the boardroom table. Being comfortable in many mediums she now focuses on Found Object Assemblage art. Her award winning work still has an illustrative quality to it and can be found in private collections around the world.

## **JOHN KISSICK**

Untitled, 2006

Etching and Chine Collé

14" x 14" image, 24" x 24" framed

Trained as a painter and writer, John Kissick attended Queen's University at Kingston, Cornell University, and the Harvard Graduate School of Education's Institutes for Higher Education. He taught at Penn State University's School of Visual Arts for thirteen years, where he was a Full Professor, Head of Painting and then Head of Critical Studies. He has also taught in adjunct capacities at University of Ulster (Belfast Art College), the University of California (Berkeley Extension), and was Dean of the Faculty of Art at the Ontario College of Art & Design from 2000 to 2003. The author of numerous catalogue essays and articles for periodicals, he is the author of *Art: Context and Criticism* (1992/6), was a regular reviewer for the *New Art Examiner* from 1992-1997 and was editor of the *Penn State Journal of Contemporary Criticism from 1990-1995*. His exhibition record includes numerous solo exhibitions in Canada and the United States and is in a number of important national public collections. In 2005, Kissick was elected to the Royal Canadian Academy for the Arts. He currently represented by the Leo Kamen Gallery in Toronto, Newzones Gallery in Calgary, and Galerie de Bellefeuille in Montreal. John Kissick is currently the Director of the School of Fine Art and Music at the University of Guelph, and is past Chair of the Board of Directors of the Elora Festival. John Kissick: An Anxious Decade which is a Survey Exhibition organized by the Kitchener/Waterloo Art Gallery, opens May 2010.

## GUELPH JAZZ FESTIVAL ART AUCTION

### **ED KURIS**

Right in Front of His Nose, 2009

Acrylic on Masonite

12" x 16"

This particular work is a relief painting of a person imprisoned within bars and within himself. Mystery draws him outward and answers that are obvious are nearby if we seek them. Kuris' paintings and sculptures are typically of solitary figures, ponderous and searching for insight.

Known for a particular palette he works with unusual colours, blues and taupes. Currently painting in pastels he has spent many years exploring the darker figure. A fish, used as a sacred symbol, often shows up in his imagery. "We do not always know what we will catch". Kuris is an associate of the Ontario College of Art, and has shown his work extensively throughout Ontario, Québec, and parts of Cuba. He is a widely published poet, and has won the Guelph Jazz Festival Poster Competition twice.

### **GORDON LAIRD**

View From Lookout, 2009

(Woody Point, Gros Morne Park, NFLD)

Giclée Print

16" x 20" unframed, 24" x 34" framed

Laird's images are largely created as table-top sets captured on film using a large-format camera. This particular shot was taken while the artist was an artist in residence captures the vast and rugged terrain of Woody Point Gros Morne Park in Newfoundland. The landscape is magnificent and draws the viewer into the eye of the photographer. This photograph is research for the fabricated works Laird has made over the past twenty years and continues to explore.

Laird exhibits his work with the DeLeon White Gallery in Toronto, and has shown his work in artist run studios across Canada. He is in the collections of the Macdonald Stewart Art Centre, the Musée de Québec, Ottawa's Museum of Civilization, and the Canada Council Art Bank.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **MARK LEWIS**

Candi Bowl, 2010

Blown Glass with Paradise Paint

8" diameter

When Lewis began to work with hot glass, he found that the struggle to control the material could relegate decoration to an afterthought. As a result he has been determined throughout his career to bring his sense of design and style to the glass he makes. Newly developed materials now allow the artist to paint on glass 'blanks' which are then picked up and covered with hot glass. He has the freedom to treat each piece as a canvas.

Lewis has been working with hot glass since 1985. A graduate of the Sheridan College School of Craft and Design, he maintains his studio practice and gallery in the Beaver Valley near Collingwood, Ontario. Major commissions include work for the Ontario Government, York University, The Second Cup and Group Telecom. Mark has shown his work internationally and has participated in numerous juried, curated, and invitational exhibitions. His work is in the collections of the Royal Ontario Museum and the National Capitol Commission in Ottawa.

## **EILEEN MACARTHUR**

Untitled, 2010

Oil on Board

11" x 16" unframed, 21" x 27" framed

This particular piece is from a series of beautifully painted sepia toned landscapes reminiscent of old photographs. Marked by nostalgia for the film and print photograph, MacArthur's 4" x 6" oil paintings replicate and elicit familiarity by exploiting the formal elements of the original photograph. Contrary to the malleability afforded images via digital technology, these works become objects that cannot be enhanced or deleted, and ensure that they will not be subject to failed or inaccessible digital media. As objects they will age, wear from handling, and change hands. Unlike the digital image, the time and history of the painted image will become a part of the object. The subject matter of the painting is easily dismissed as familiar and generic with obvious imperfections that acknowledge the limitations of pre-digital photography such as accidental cropping, discoloration, blurs, and unintended subjects. As digital technology makes it easier to adjust an image, this visual language of ineptitude is also being lost as subjects can be more easily posed and ill conceived photographs are instantly deleted.

MacArthur completed her Masters in Painting at the University of Guelph in 2005, and received a BFA from the Nova Scotia College of Art and Design in 2003. Since then she has exhibited in Halifax, Calgary, Toronto, Buffalo N.Y, Chongqing, China and Guelph's MacDonald Stewart Art Centre. MacArthur has taught classes at the University of Guelph, the Elora Centre for the Arts, and the Guelph School of Art. In 2009 her work was included in the Kitchener-Waterloo Art Gallery biennial, "Some Kind of Wonderful". She was recently named as a finalist for the 2009 Kingston Prize National Portrait Competition.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **JOEL MASEWICH**

August Storm, 2007

Acrylic on Canvas

36" x 40"

Masewich's recent work has been inspired by trips to the Canadian North. This particular piece is from a series of studio collages evoking the cold (steel), rain (blues), and heat (brilliant reds) of summer thunder storms.

Masewich has been working as a professional full-time artist for over 20 years. An abstractionist at heart, his imaginary works represent his emotional response to landscapes, events or ideas. By using various mediums, including stainless steel and acrylic paint, Masewich captures and elaborates on the energy of our surroundings. His multi-layered compositions play with sharply contrasting colours and horizontal textures that mimic water and light, crossing the boundary and in many cases bridging the gap between landscape and abstract art. Representation includes the Kurbatoff Gallery (Vancouver), the Shayne Gallery (Montreal), Davis Canadian Arts (Stratford, ON), Valen Art, Liss Gallery, and Contemporary Fine Art Services. (Toronto). His work can be found in private and corporate collections nationally and internationally.

## **JULIA MCNEELY**

Poppies in Tuscany, 2009

Acrylic on canvas

36" x 48"

With vigorous, confident brush strokes and deep saturated colours, Julia shows us the most simple scenes of nature with an energy and brilliance that moves the viewer to look deeper. This particular work comes from her Italian landscape series which she revisits periodically recollecting memories of time spent painting in the fields and vineyards. Her passion for her subject and for the sheer love of painting is what attracts her audience.

A graduate of the Ontario College of Art and recipient of the W.O. Forsyth Award for Fine Art Drawing and Painting, she studied with Graham Coughtry, Paul Young, Mario Polidori and Tom McNeely, completing an off-campus program in Florence. Julia resided and painted in Italy until the mid 90's when she returned to establish her studio in Toronto. One of the original artists to show with One-of-a-Kind, and the Toronto Outdoor Art Exhibition, she made a name for herself with landscapes, sheep, cows, roosters. She now sells exclusively from her studio and is most popular with Toronto's Rosedale crowd. Her work can be found in private collections throughout the world.

## GUELPH JAZZ FESTIVAL ART AUCTION

### **TINA NEWLOVE**

She Floated By in an Upside Down World, 2009

Oil on Board

12.5" x 6.5"

This particular piece is that of a whimsical female figure gently drifting through a quiet landscape with upside down trees and a red bird. Along the lines of one of Newlove's poems "my angel was an orange canary who flew away, my spirit was a red bird who sang to me from the heart of a tree that held the moon..."

Newlove graduated from McMaster University in the Honours Fine Arts program in 1996. Her creativity and techniques have brought accolades from curators and jurors who have recognized her talent. Newlove's paintings have been accepted into over 85 juried exhibitions both nationally and internationally where they have received several awards. In 1998, she was commissioned by the Arts and Letters Club of Toronto to create the "Executive List". Her painting "Organizing my Mind" is in the City of Toronto's permanent collection. A recent recipient of the Award of Merit from the Society of Canadian Artists for her painting "Step Lightly" at the Art Gallery of Hamilton, she has exhibited her piece "Nowhere to Land" is part of a group exhibition at the established Roberts Gallery in Toronto.

### **ROB O'FLANAGAN**

Home Rule, 2009

Mixed Media on Panel

19.5" x 23.5"

This particular piece was part of a series of works that appeared in the 2004 Edmonton Art Gallery exhibition "FIELD NOTES": The work of Tom, Rob, and Terry O'Flanagan. Borrowing visual elements from early 20th century abstraction, this mixed medium includes a framed photographic print of boys engaged in the sport of boxing (a favourite boyhood past-time of the artist), as well as a sturdy measuring stick or ruler of the sort commonly used to administer corporal punishment in the classrooms of old.

O'Flanagan is a journalist, author and visual artist. His paintings have appeared in numerous solo and group exhibitions, including the Edmonton Art Gallery (Art Gallery of Alberta), the Art Gallery of Sudbury, and the Mendel Art Gallery. A staff reporter for the Guelph Mercury, he is a two-time Ontario Newspaper Award winner. His short story collection "The Blown Kiss Collection" was published in 2000 by Catchfire Press.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **LINDA O'NEILL**

Am I Blue, 2007

Oil on Canvas

24" x 24"

Drawing upon the conventions of still life and landscape oil painting, O'Neill's recognizable images celebrate their capacity to engage and seduce the eye, inviting the viewer to incorporate his/her own inferences of subject, time, and place. This particular piece is rich and vibrant in colour and is an excellent example of her floral compositions.

Born in Toronto, Ontario, O'Neill made Edmonton, Alberta her home for many years. She studied at Grant McEwen College (Fine Art Diploma, 1994), the University of Alberta (BFA, 1996), and at the University of Guelph (MFA, 2000). She has participated in a number of artist's workshops and residencies, including the Emma Lake Workshop in Saskatchewan, the Leighton foundation in Alberta, and the Gushal Studio in Blairmore, Alberta. She has exhibited regularly in solo and group exhibitions since 1990, and her paintings are included in private and public collections across Canada and Europe. She has received study and travel grants from the Alberta Foundation for the Arts, graduate fellowships from the University of Guelph, a graduate scholarship from the Province of Ontario, and Visual Arts Exhibition Assistant grants from the Ontario Arts Council. O'Neill has shown her work with the established Wynick/Tuck Gallery in Toronto, and currently shows with the Scott Gallery in Edmonton. She has taught courses for the School of Fine Art and Music at the University of Guelph, as well as teaching community art classes in Alberta and Ontario.

## **STU OXLEY**

Untitled, 2003

Monoprint/Chine Collé on BFK paper

12" x 12" unframed, 22.5" x 22.5" framed

This particular one of a kind original print is part of the Bournemouth Series. The images from this series, set in this little coastal town in England, are about memory and inspiration. Done immediately after travelling through the United Kingdom, Oxley informs the viewer further with discreet architectural imagery and deep emotive colours.

Master printer Oxley has exhibited extensively throughout Ontario, the United States and Europe and is in private collections and public institutions throughout the world. He has received several awards including Third Prize in the 1996 Ernst & Young/Canadian Art "Canadian Printmaking Competition" (purchase award). He has served as printmaking instructor at the University of Guelph and University of Waterloo and is the owner/master printer at Riverside Studio, Guelph, Ontario. Oxley is currently represented by the Mira Godard Gallery in Toronto, the Paul Kuhn Gallery in Calgary, the Jennifer Kostuik Gallery in Vancouver, the Jill George Gallery in Soho, London, England. Oxley is currently working towards a Toronto show and one in Belfast, Ireland with internationally recognized artist Neil Shawcross.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **SCOTT PATTINSON**

Silence #5, 2009

Acrylic on Canvas

13.5' x 13.5" framed

There is an intense energy in the present moment where Pattinson attempts to capture ephemeral situations of light, and interactions of positional vibrancy. He intends to conjure illusions of space (atmospheres) through the act of painting yet submits tangible artifacts of emotion in order to build engaging relationships with the viewer. Sensible proportions, depths, steps, planes, voids, and obtuse geometries reach out to each other, communicating the tension between control and chaos which exists in the temporal 'now'. Pattinson wishes to describe this tension in the act of viewing, as in painting, before the moment is lost in past tense. This work in particular considers material culture and the vanishing of our ability to live simply in an increasingly complex world where industry aggressively fosters insensitive developments that fail to prioritize social and environmental structures that heighten our spirituality and contribute to our understanding of life in the present moment.

Pattinson is an abstract painter who exhibits his work nationally and internationally. His most recent solo exhibition featured his series "VANISHED" at the Agnes Bugera Gallery in Edmonton. Currently his work can be seen in group shows in London, Ontario at the Theilsen Gallery and in Prince Edward County's Oeno Gallery with upcoming exhibitions Spring 2010 in Kelowna, BC and Tuscany, Italy.

## **MARTIN PEARCE**

Exposed Chalk II, 2006

Oil on Canvas

36" x 32" Framed

Pearce has always admired North American painting but didn't really understand it until he came here. The light in Canada is flatter and harder and peoples perception of the world is literally different. In this particular piece, as in his series, Pearce shows how landscapes can be remarkably beautiful while at the same time dangerous. His studies of bright artificial colours that may in fact be hazardous reflect factors like environmental pollution and its effect on our urban and rural surroundings.

A Professor of Fine Art and Music at the University of Guelph, Pearce earned his MA at the Royal College of Art in London and has been exhibiting work for over 20 years. His paintings and drawings are included in collections in Canada, Great Britain and the USA. He has shown with Birch Libralato Gallery and the Rebecca Gallery in Toronto. In 2010, he will show at Transit, Hamilton, (May), as part of "The Point Is", at the Kelowna Art Gallery, (September), and he continues to show as part of the community at The Centre for Recent Drawing (C4RD) in London, England.

## GUELPH JAZZ FESTIVAL ART AUCTION

### **MARIA PEZZANO**

Grey Floral Composition, 2009

Block Printing, Japanese Paper, Acrylic on Canvas

24" x 24"

Since Pezzano's most recent one person show at the Macdonald Stewart Art Centre, she continues to explore multi media compositions inspired by floral motifs and international patterns. For years she happily created paintings, where the main subject matter and all round focal point of the piece was covered in patterns. Patterns in the background, in the foreground, and around the border. This triggered a further fascination with pattern. Now the pattern has become the focal point.

Pezzano is currently represented by the Harbinger Gallery in Waterloo. Her work has been included in several group shows including the Cobalt Gallery, as well as Fanshawe College in London Ontario. She is in private collections throughout Canada.

### **RYAN PRICE**

The Gap in the Hill, 2006

Drypoint/Chine Collé, ed. #12/18

10" x 22" framed

This particular work is the cover illustration for the book *Eggs in a Field*.

Price is an artist working out of Guelph Ontario. He moved to the city in 1991 after graduating from the technical arts program at BealArt in London. His focus has been in printmaking, specifically in the areas of drypoint and monotype. Price's work in these mediums have won several awards, and have been exhibited, viewed, and collected extensively. Over the past few years, while maintaining his printmaking practice, Ryan has begun to branch into other mediums and fields. In 2006 he published his first illustrated book, and interpretative version of Edgar Allan Poe's "The Raven". Ryan Price exhibits with the Ingram Gallery in Toronto.

## GUELPH JAZZ FESTIVAL ART AUCTION

### **TAMMY RATCLIFF**

Untitled (Crab Apple Branch), 2010

Aquatint Etching with Chine Collé, framed in three parts

29.5" x 30" (each) - Sold as Triptych

Through intaglio, monotype prints, as well as mixed media works, Ratcliff beautifully conveys her fascination with the natural world, its strength and beauty, while subtly drawing attention to the imperfections and impermanence inherent in all living things.

After studying printmaking at BealArt in London, Ontario, she opened a small print shop/gallery in Guelph which she ran for seven years with fellow printmaker, Ryan Price. She has shown extensively in group and solo shows throughout Ontario, and has been included in exhibitions at the Macdonald Stewart Art Centre, Gallery Stratford, Toronto's Open Studio, Hamilton's Print Studio, the World Washi Summit (as a washi veteran), and most recently at the Art Gallery of Windsor. She has received various awards for her work, and is included in numerous private, public and corporate collections throughout North America, Europe, Australia and the Caribbean. Currently, she is excitedly experimenting with her multiple layered and pieced print works in preparation for a large scale print installation to show at Cambridge Galleries; Preston in May 2010.

### **CHERYL RUDDOCK**

Temagami Path, 2010

Gouache on Handmade Paper

12" x 24" unframed, 31.5" x 19" framed

Ruddock has been using, exploring, and expanding the boundaries of several important symbols including female garments, botanicals, and kayaks for over twenty years. Her unique and persistent push into abstraction and back again using oils on canvas, and gouache on handmade paper not only testify to her strength as an artist but to the strength and resistance of her subjects: things we take for granted that we consider to be objects of vulnerability. This particular donated work is a stunning example of what she does best and is from a series that will be included in an upcoming survey of her career at the Macdonald Stewart Art Centre opening April 24th, 2010.

Ruddock never romanticizes her subject, be it the bending of a lady slipper, a stand of wind-twisted flowers, a woman's body, or an empty dress. Her subject is most often caught, exposed, and sometimes in distress, in a colour field that is remarkably deep and intense. Her works which consist of a delicate application of many layers of colour and drawing have a distinct inviting surface and like bodies of water in varying light and temperature, the viewer as a participant is intrigued by what lies beneath. Ruddock has worked with master printer Stu Oxley creating monoprints and is represented by XEXE Gallery in Toronto and Harbinger in Waterloo. Her works have been collected extensively by national and international individuals and corporations.

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## **DON RUSSELL**

### Raven on a Branch, 2009

Charcoal and micro crystalline wax on paper

16" x 12" framed

The drawing *Raven on a Branch* is part of an ongoing series titled *Harbingers*. The Harbinger series attempts to depict birds that have particular cultural significance, often referred to as Harbingers of Death, and play on those imparted meanings by portraying the animal as though it were an actor playing the intended role.

From Newfoundland, Russell earned a BFA from the University of Guelph in 1995, completing an Advanced Studies Program at the Dundas Valley School of Arts in 2002. He has exhibited professionally since 1997 and continues to focus on developing the concepts and themes intrinsic to his work. Building on the premise that our collective perceptions of landscape and environment are critically shaped and informed by culture, he is most notably known for paintings which blur boundaries between realism and abstraction capturing the effects that modern forms of transportation have on our view of nature and our take on our surroundings. Russell has dedicated time to working with incarcerated men, namely The Native Sons Group, teaching painting/drawing in encaustic, watercolour, and acrylic and has conducted training workshops with Aboriginal youth, creating a large-scale encaustic painting which toured throughout 16 Ontario First Nations' communities.

## **GRAEME SHEFFIELD**

### Set Break, 2010

Hand forged recycled steel

32" x 27" x 2"

Sheffield has forged personal relationships with all of his clients by creating each custom work. This particular one-of-a-kind piece with a musical theme has been made specifically for this year's auction. Lines, shapes, and textures are the inspiration, and the three dimensional nature gives depth and invites the viewer to explore each unique angle.

Working from his private studio, Sheffield draws on over 20 years of experience for each project. He hand forges original pieces out of steel, manipulating positive and negative space to showcase the strengths and delicacies of the medium. To forge heirloom-quality pieces, he uses a combination of traditional and contemporary techniques and tools that have been used over the centuries. Sheffield notes "It's a pleasure to take an otherwise cold, lifeless medium as steel and transform it into an object that allows people to appreciate its flexibility, strength and limitations at the same time."

# GUELPH JAZZ FESTIVAL ART AUCTION

## **KARIN SILVERSTONE**

Lavender Mist, 2009-2010

Acrylic Mixed Media

36" x 48"

Silverstone's work is inspired by the pattern and decoration movement of the 1970s. She builds up a quilt-like pattern base (this particular piece is inspired by the "log cabin pattern design") using found materials and a variety of papers to create textured backgrounds and upon that, creates peaceful landscapes based on photos taken of beautiful places. The quilting approach signifies the artists' interest in "women's work", and suggests the comforting elements associated with "blankets". It also makes reference to her rural childhood where every room had a quilt, and the notion of re-using materials was prevalent. Her landscapes reflect on themes within nature, dormancy, re-growth, and conservancy. An art teacher required to be familiar with a variety of techniques, she focuses on manipulating each technique by experimenting with mixed media, using stencil, dry brush, loose fluid acrylics, collage and pastels in each of her paintings.

Silverstone has been a high school visual arts teacher since 1995 and currently works with students at John F Ross. A graduate of the University of Guelph with a major in fine arts and a minor in French, she creates her work from her home studio and has been exhibiting since 2000.

## **CANDACE SLACK**

Figure: Holding onto Spirit and Love

Oil on canvas

24" x 24"

This particular work explores and appeases Slack's spiritual sensibilities. Unlike her previous use of bold, rich colours, the light pastel marks with pearl escent spray balm enhance the delicate forms of figurative and floral patterns. The canvas was painted in oil, the figure was drawn, sections of floral wall paper collage were. Although the figure in this painting (from one of Slack's life drawing sketches) has been pushed into a formal composition, the energy flows vertically through the spine and into the the crown where the hand moves in a caressing comforting motion.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **COLE SWANSON**

Broken Neck, 2005

Oil on Canvas

48" x 24"

This painting is part of a series of works comparing flamingo and human behaviour. The work is composed similarly to popular GAP advertisements utilizing clean, graphic imagery and a stark white backdrop.

Swanson is an artist who resides in Toronto and is also the curator and studio residency coordinator of the Living Arts Centre in Mississauga. After studying studio arts at the University of Guelph, Swanson applied his diverse academic background to his practice by integrating cross-cultural themes. His research on Indian Miniature Painting over several terms in Rajasthan has given rise to a new body of contemporary works on paper. Swanson's paintings have been exhibited in venues throughout Canada, and abroad including those in India, Taiwan, China, and Italy.

## **ANNETTE TWIST**

Painted Poppy 3

Digital Photo on Canvas

24" x 38"

Twist has been an avid photographer for over twenty years. Her photography has evolved from documenting people, animals, and gardens to capturing images with an artistic perspective. Seeking the right light to match a unique composition, dramatic textures, and patterns from nature is the essence and challenge of Twist's work. Recently retired from public service, she devotes her time exclusively to developing her craft in photographic art. Twist completed the advance photography course from Conestoga College and is a member of the Canadian Association of Photographic Art, (CAPA), attending Camera College 2000 at UBC.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **PEARL VAN GEEST**

Incident Horizon, #11, 2009

Acrylic on Canvas

36" x 24"

Neville's question in *The Waves* by Virginia Wolfe: "In a world which contains the present moment, why discriminate?" is the inspiration. This particular painting begins with a cartographical drawing of wave patterns observed and traced from the cliffs of Pouch Cove Newfoundland, successive layers of paint and medium are then laid down. Marks and occurrences accumulate on the picture plane. Some remain and some are obscured by more markings. It is the accumulation of these marks, not the looking for one or another to highlight and not a pre-determined vision that informs the making of this work, and the others from this series which is inspired by a summer-long stay in Pouch Cove, Newfoundland.

A graduate of the Ontario College of Art, Van Geest currently exhibits her work with the Harbinger Gallery in Waterloo, the Transit Gallery, the Katharine Mulherin Contemporary Art Projects in Toronto, the James Baird Gallery in Newfoundland. She has been in several group shows including the A.G.O. Massive Party where she presented a participatory installation piece called *Kiss Paintings*. Her work is informed through earlier studies in Biology and Science in which she has a degree, as well as extensive travel through Africa and India. Shortlisted for the RBC Canadian Painting prize in 2003, she was recently acknowledged with a mid-Career grant from the Ontario Art Council, and is included in the Magenta Foundation's recent publication on Canadian painters, *Carte Blanche: Vol. 2*, as well as the Canada Council Art Bank collection.

## **ERIN VINCENT**

Red Chair, 2009

Mixed Media, Acrylic, Photo Transfer, Paper, on board

18" x 24"

Vincent is a Toronto based-artist whose work draws on a variety of processes and media. In the highly neutral and minimal series *A Few of My Favourite Things*, Vincent isolates vintage images and florals in a gesture to magnify their importance. Like much of her work, selection of the "favourite" image is crucial and motivated by nostalgia or aesthetics. Found images or personal photos are altered and painted using a variety of mediums to create a highly textured and layered surface. The process for her is both physical and psychological and telling of her identification as a sculptor.

A graduate of the Fine Arts program at the University of Waterloo, she received her degree in education from the University of Western Ontario. She spent over four year's abroad working, travelling, and creating art. Vincent exhibits her work locally and can be found in private collections in Canada, UK, France, U.S.A. and New Zealand.

## GUELPH JAZZ FESTIVAL ART AUCTION

### **LORNE WAGMAN**

Marsh Marigolds, 2007

Watercolour on Paper

28" x 33.5"

Wagman began painting at 13 after leaving home. He is most often described as being a landscape painter, and supposes he is, but not of the 'panoramic scenic' variety. He doesn't seek out and record the novel or search for impressive natural splendour because he considers that to be 'artistic tourism', making mole-hills out of mountains.

Wagman prefers to paint subjects on a more modest, intimate, and familiar scale - namely weeds, rocks, trees which are found in his own backyard, 400 acres worth. In most cases he begins with the traditional format of a small water-colour sketch, doing an elaborated version on a much larger scale later. He explores memory and imagination fully by placing emphasis on expansion and simplification with an anamorphosis perspective. He does not use photography as he believes that the distortions caused by misperceptions are more important than raw data collected through still images.

“I wouldn't call what I do 'realistic' but something more like 'believable'. Impressionism has its limitations and although the concern about accurate depiction is there, it must give way to the needs of good 'picture making' and good 'paint pushing'. I want to find a middle ground between realism and abstraction, using no more of either than necessary. I, especially avoid details showing a 'moment in time', like a bird in flight, because it trivializes the subject by placing a limit on the experience. For that reason I either play down or even banish cast shadows.”

Wagman was represented by The Isaacs Gallery until it closed its doors in the early 90's. He has since shown with Christopher Cutts, De Leon White, and Ron de Boer and his work is housed in private, corporate, and public collections across Canada and beyond. Major artistic influences have been: Emily Carr, Vincent Van Gogh, The Group of Seven, and several Chinese painters of the Sung Dynasty.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **STEVEN WHITE**

Auxiliary #7, 2000

Mixed Media on Mylar

31" x 25"

This particular piece from a series drawn on mylar was one of the first of many works that garnered White critical acclaim. The marks and images are intended to highlight the tension that exists between the opposing forces of nature and technology. The colours and textures refer to how natural processes wear and transform man-made materials over time.

Steven White is a mixed media artist living Walter's Falls, ON. He is represented by the Edward Day Gallery in Toronto. Recent exhibitions include "The Combine Project", a solo show at the Tom Thomson Gallery in Owen Sound, ON, which is scheduled to travel throughout Ontario in 2011 and 2012. White's work has been widely exhibited in Canada and USA. White currently has a sculpture at the ROM (Royal Ontario Museum) in Toronto.

## **MAX WRIGHT**

Carapace #3, 2009

Photographic Mixed Media

36" x 12.25" (x 2" deep)

Some materials have a way of recording parts of their history in the marks and traces that scar their surfaces. Scratches on metal suggest some previous action, intentional, violent, or otherwise. Paint has a way of announcing things that are below it by how it is absorbed, and how it dries on varying surfaces. These irregularities behave as a language that extends beyond the materials themselves; it is a language of non-existence, of things that are no longer present. Wright's work explores this language; it relies on the invisible history evoked by the subtle wear of matter.

**Carapace 3** is the third piece in a body of work Wright began developing in early 2009, and is still expanding on today. This particular part of the series in which the artist increasingly obscures and obliterates photographs beneath layers of paint is premised on images of damaged protective metal skirts on pillars near local supermarkets.

Max Wright is a Canadian artist who is currently based in Montreal. He completed his BFA at Queen's University in 2002, and has since developed and exhibited his work professionally, focusing his practice primarily on photo-based mixed media, branching recently into stand-alone photographic projects. Wright's work is in private collections both nationally and internationally.

# GUELPH JAZZ FESTIVAL ART AUCTION

## **TANYA ZARYSKI**

Road to Heathcote, 2009

Acrylic on Board

36" x 12"

Nationally recognized as an important glass blowing artist (along with partner Mark Lewis), Zaryski recently starting painting again after many years. This particular piece belongs to a series of landscapes painted from photographs snapped out of a car window. The format mirrors the long drawn out landscape as the car travels by, creating panoramic views of the countryside. A chronicler at heart, she paints the land and how it looks at a certain moment. Her pictorial narratives are the constant backdrop for past and present as she re-invents memories of growing up on a farm in rural Ontario, and now once again living in the countryside. There is a collapsing of the ordinary and the sublime into a single moment, where every event is laden with symbolism and significance. "I have worn regular paths through the valley where I live (and) there are certain houses and fields I pass by, (commenting) on them (while) marking my progress... the red house that used to be blue... the barn that's painted two colours... I imagine the inhabitants and their daily lives, count each familiar building... from here to there. Sometimes the trip is incredible, sometimes mundane, depending on the light, the season, and my own state of mind"

Zarisky studied art history, painting, drawing and sculpture at the University of Toronto, and glass blowing at Sheridan College. She completed three years working as an artist-in-residence at the Harbourfront Glass Studio in Toronto. She is represented by Ottawa's Lafrenière + Pai Gallery, and is a regular participant in touring exhibitions put together by the Ontario Crafts Council. she is collected privately and her work has been commissioned by corporations throughout Canada and beyond.